

IV Baltic Biennale/ Балтийская биеннале 2014

“Archipelago Baltia: Newer than the new”

Baltic International Art Biennale (Baltic Biennale) is a long-term city project held by the Diaghilev Museum of Modern Art of St. Petersburg State University with the support of the Committee for External Relations of the Government of St. Petersburg and the Faculty of Liberal Arts and Sciences, SPbGU.

Since 2012 the Baltic Biennale is organized on the “Venetian principle” - it is not just one main project, but a scope of curatorial and gallery projects that are presented at various city venues. During the six years of carrying out the Baltic Biennale it has involved Central Exhibition Hall "Manezh", Rizzordi Art Foundation, Borey Art Gallery, AI Gallery, ART re.FLEX Gallery, Dmitry Semenov Gallery, the Nabokov Museum of SPbGU, the Derzhavin Estate Museum.

We dedicate the IVth Baltic Biennale to the 290th anniversary of St. Petersburg State University – the first university of Russia. The metaphor of the fourth biennale is “Archipelago Baltia: Newer than the new”. New technologies and art ideas, communications are rapidly changing the scope of our interactions. The metaphor “Newer than the new” includes a notion of continuity ([inheritance](#)) of cultural traditions when the works of artists of an older generation dispute with the works of the present generation: art has no age in this sense.

Participating countries: Germany, Denmark, Latvia, Lithuania, Norway, Poland, Finland, Sweden, Estonia, Russia. Baltic Biennale 2014 will present art projects and works by more than twenty foreign artists and more than sixty artists from Russia. Traditionally, Baltic Biennale engages St.Petersburg artists of different generations from Konstantin Simun and Levon Lazarev, Vladimir Ovchinnikov, Vladimir Duhovlinov, Sergei Kovalsky and Vadim Voinov to Olga Tobrelutz, Petr Shvetsov, Ilya Gaponov, Alexander Shishkin-Hokusai and many others.

Since the event is organized by St.Petersburg State University, Baltic Biennale is traditionally accompanied by a scientific conference, which will take place at Bobrinsky Palace. This year it is dedicated to an actual topic “Terror and Culture” as one of the crucial issues of the current stage of the development of the society: from its historical lessons (from the Jacobins to the Bolsheviks and “cultural revolution” in China) to studying the “phenomenon of terror” and various forms and ways of its manifestations in the world practice.

Director of the Diaghilev Museum of Modern Art of St. Petersburg State University,
Honored Artist of the Russian Federation,
Doctor of Fine Arts, professor T.S.Yuirieva

Baltic Biennale site: <http://baltic-biennale.com/>

* in accordance with the Venetian model/pattern